

Call for papers

Thursday 27 June 2013

The home and domestic life are rich subjects for life-long learning. Home is part of the history curriculum in schools and has become the focus for a growing range of undergraduate courses in subjects such as anthropology, archaeology, architecture, geography, history and literary studies. The home and domestic life are centrally important in the learning and engagement programmes of a wide range of museums, including those specialising in the domestic interior, historic house museums, living history museums and houses associated with notable individuals.

The conference, to be held at the Geffrye Museum of the Home, brings together educators working on home and domestic life in schools, universities and the museum and heritage sectors. Papers are invited that address the opportunities and challenges of teaching and learning about home to different age groups and diverse communities. By bringing together educators from a wide range of contexts and places, the conference aims to address the distinctive issues involved in teaching and learning about home and domestic life in the past and present.

Key questions include:

- What approaches to teaching and learning about home and domestic life take place in a variety of educational and heritage contexts?
- What resources are available for teaching and learning about hidden histories of home?
- What activities have been developed to draw connections between home and domestic life in the past and present?
- What scope is there to teach about home and domestic life from cross-cultural and international perspectives?
- How can personal ideas and experiences inform teaching and learning about home and domestic life?
- What can those working in educational institutions and those in the museum and heritage sectors learn from each other about teaching and learning about home and domestic life?
- What collaborations exist between different organizations in teaching and learning about home and domestic life? What is key to their success and what might be learned from them in developing other collaborations?
- What ethical issues arise in teaching about home and domestic life and how can they be addressed?

Please submit a 200 word abstract to Hannah Brown (HBrown@geffrye-museum.org.uk) by Monday 22 April.